



BENSLOWMUSIC
for everyone who loves music



SHORT COURSES | CONCERTS | EVENTS

JULY – DECEMBER 2015

We are pleased to welcome you to the July to December 2015 programme of courses and events at Benslow Music.

In addition to the regular courses in our programme, we have an exciting batch of brand new courses, expanding our programme of summer schools to include courses for piano with Graeme Humphrey and for bassoon with Martin Gatt. We have also expanded the range of courses we offer: for folk players we now have a weekend dedicated to the music of John Playford, and for those of you interested in jazz we are offering courses in ragtime piano, Latin American jazz and also a course introducing classical singers to the world of jazz singing.

We have also added a number of courses which venture into fascinating new areas, such as Steve Bingham's introduction to live-looping and Kathleen O'Sullivan and Billy Teare's course introducing the art of storytelling. Among these new courses - alongside the old favourites - we hope is the course for you.

Once you've booked your Jul-Dec courses, please do pass this brochure on to other musical colleagues, friends and acquaintances. We appreciate deeply the support of members and regular course goers, and hope to see plenty of new faces too over the year. Thank you for any and all help you can offer in spreading the word about what we do. We look forward to welcoming you with all Benslow's usual warm hospitality very soon.



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Head of Music



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GUIDE TO STANDARDS

This is only a rough guide. We require no formal qualifications.

Elementary - Grades 1 to 3

Intermediate - Grades 4 to 6

Advanced - Grades 7 and 8

Diploma and above

COURSE BOOKING ARRANGEMENTS - NON-MEMBERS ONLY

Non-members may book all courses by telephone or post from 9 am on 2 February.

HIGH DEMAND COURSES - MEMBERS ONLY

A balloting procedure is in place for the following high demand courses and places.

Wind Plus Summer School (15/603) (flute and clarinet places only)

String Quartets with the Maggini (15/342, 15/280)

Mixed Chamber Music (15/344) (flute and clarinet places only)

The Kerry Camden Advanced Wind Ensembles Course (15/290) (flute and clarinet places only)

String Quartets with the Fitzwilliam (15/348, 15/293)

String Quartets with the Coull (15/354, 15/298)

String and Piano Chamber Music with the Bingham and Nigel Clayton (15/357, 15/20K)

Please submit applications for these courses by post or email (E: info@benslowmusic.org) by 5 pm on 18 January. No phone bookings can be taken before this date.

Please use the standard application form. If applying by email include all details required on the booking form but do not include credit card details. Pre-formed groups or couples should use just one form.

Where demand exceeds availability applications will be balloted on 19 January. Bookings will be confirmed or otherwise within 48 hours of this date.

ALL OTHER COURSES - MEMBERS ONLY

Booking opens to members for all other courses at 9 am on 5 January by telephone or post.

YOUNG PEOPLE'S RATES

Guests under 27 on 1 January 2015 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

Am I GOOD ENOUGH?

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that – and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4 pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 6.30



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4 pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10 am. We break for an hour's lunch at 1 pm and end not after 5 pm.

HOW TO GET HERE

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all standard rooms have a wash basin.



If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

INTERNET

We provide campus-wide wifi free of charge.

FOOD AND DRINK

We prepare all our food on the premises to high standards, and our friendly servers are on hand to do everything they can to maximise your enjoyment. Lunch (except on Sundays) and breakfast are buffet-style meals but you will enjoy at-table service for dinner and for the traditional British Sunday roast.

We buy official Fair trade products where possible and all our meat is Red Tractor assured and so originates from British farms. We cater for a range of special diets. Please select which applies to you when you apply for your course, and please tell us about any allergies. Unfortunately we cannot provide kosher or halal meats.

The Bar, often tended by the popular Ken, is open for business at lunchtime, through the afternoon and in the evenings and is always available to residents and visitors as a lounge area. A flat-screen television is available in the Garden Room extension.



THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

OUR MUSIC FACILITIES

We boast ten designated rehearsal and practice rooms, including two halls suitable for larger ensembles and public events. Each space includes at least one piano. Our piano stock includes well-maintained Steinway, Yamaha, Steinweg-Grotrian and Bechstein baby grand pianos and a full-size Welmar grand. We also possess a fine Goble harpsichord

modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s. We also possess a state-of-the-art hi-fi system and PA facilities. Come early, leave late. If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

BRING A FRIEND

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

COME FOR REST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you

with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast basis.

... OR PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

GIFT VOUCHERS

Gift vouchers are available from as little as £5 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email linda@benslowmusic.org or call us for details.

A NEW TIMETABLE FOR 2015

Following a number of requests from regular course attendees, we have made the decision to review our standard course timetable for all courses in 2015. The changes are relatively small, but we feel that the new timetable gives a better balance of session times with either one hour or one and a half hour long sessions, as opposed to the long two hour afternoon sessions we've been used to. The contact hours each day remain the same, so rest assured that you will still get the same number of tutored hours as previously.

The new timetable also allows for a slightly earlier finish in the evenings, giving participants either an extra 30 minutes rest, an extra 30 minutes ad-hoc playing time or an extra 30 minutes in the bar! We hope these changes further enhance your Benslow Music experience.

Please note that for certain courses arrival and departing times might be slightly different. Please check the course descriptions for details.

REGISTRATION

You can register and occupy your room from 4 pm onwards. Some courses begin at 4.30 pm. For these courses you can register from 2.30 pm.

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking.

BED AND BREAKFAST

We are happy to provide bed and breakfast facilities before and after your course or for non-musical visits to the area. Ask us for availability and rates.

FIRST EVENING

16.00 – Arrival and Registration
18.00

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

SECOND AND SUBSEQUENT DAYS

8.15 Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.00 FREE TIME OR SESSION

16.00 Tea

16.30 SESSION

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

FINAL DAY

8.15 Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.30 SESSION

16.00 Tea and Departure

THE BENSLow MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: library@benslowmusic.org



JULY			
Fri 3 - Thu 9 July	Summer Quartets with Nic Fallowfield and friends	15/602	09
Fri 3 - Sun 5 July	Summer Quartets Weekend	15/261	09
Mon 6 - Thu 9 July	Summer Quartets Short Week	15/334	09
Fri 10 - Sun 12 July	Late Starter String Orchestra	15/262	09
Fri 10 - Sun 12 July	John White's Wind Chamber Music	15/263	23
Sun 12 - Fri 17 July	The International Viol Summer School	15/501	42
Sun 12 - Wed 15 July	Late Starter Violins	15/335	09
Mon 20 - Sat 25 July	Big Band Summer School	15/502	46
Mon 20 - Sat 25 July	Big Band Singing Summer School	15/503	46
Mon 27 - Fri 31 July	International Viola Summer School	15/IS1	10
Mon 27 - Fri 31 July	International Cello Summer School	15/IS2	10
Mon 27 - Fri 31 July	International Piano Summer School	15/IS3	35
Mon 27 - Fri 31 July	International Clarinet Summer School	15/IS4	23
AUGUST			
Mon 3 - Fri 7 August	International Oboe Summer School	15/IS5	23
Mon 3 - Fri 7 August	International Bassoon Summer School	15/IS6	23
Mon 3 - Fri 7 August	International Composing Summer School	15/IS7	52
Thu 6 - Mon 10 August	International Flute Summer School	15/IS8	24
Fri 7 - Sun 9 August	John Playford Weekend	15/264	50
Fri 7 - Sun 9 August	ABRSM Jazz Piano Syllabus for Piano Teachers	15/265	35
Fri 7 - Sun 9 August	Music of the New World	15/266	55
Mon 10 - Fri 14 August	Sarah Leonard's Vocal Summer School	15/401	38
Mon 10 - Fri 14 August	Summer Winds	15/402	24
Mon 10 - Thu 13 August	Guitar Summer School	15/362	11
Fri 14 - Mon 17 August	String Orchestra	15/336	11
Fri 14 - Mon 17 August	International Conducting Summer School	15/IS9	49
Fri 14 - Sun 16 August	Paul Archibald's Brass Weekend	15/267	25

Mon 17 - Thu 20 August	Baroque on Modern Instruments	15/337	42
Mon 17 - Thu 20 August	Madrigal and Partsong Summer School	15/338	42
Mon 17 - Thu 20 August	International Harp Summer School	15/ISA	13
Thu 20 - Sun 23 August	T'ai Chi (3 night option)	15/339	54
Fri 21 - Sun 23 August	T'ai Chi (2 night option)	15/268	54
Thu 20 - Mon 24 August	International Violin Summer School	15/ISB	13
Fri 21 - Sun 23 August	Introduction to Live-looping	15/269	47
Sat 22 August	Clarinet Day	15/110	25
Mon 24 - Sun 30 August	Wind Plus Summer School	15/603	25
SEPTEMBER			
Tue 1 - Fri 4 September	Welcome to all the Pleasures	15/340	44
Fri 4 - Sun 6 September	Clarinet Weekend	15/270	26
Fri 4 - Mon 7 September	Clarinets in the Community – in association with Everyone Matters	15/361	26
Fri 4 - Sun 6 September	Grade V Theory	15/271	52
Mon 7 - Wed 9 September	Romantic Keyboard	15/272	35
Mon 7 - Wed 9 September	Elementary Strings	15/273	14
Fri 11 - Sun 13 September	String and Piano Ensembles	15/274	14
Fri 11 - Sun 13 September	Jazz for Classical Singers	15/275	38
Fri 11 - Sun 13 September	Autumn Saxes	15/276	27
Mon 14 - Thu 17 September	Intermediate String Orchestra	15/341	15
Fri 18 - Sun 20 September	Harmoniemusik with Boxwood and Brass	15/277	27
Fri 18 - Sun 20 September	Banjo Weekend	15/278	15
Fri 18 - Sun 20 September	Ukulele and Singing Weekend	15/279	15
Sat 19 September	Singing for the Terrified	15/112	39
Sun 20 September	Consort Singing Day	15/113	39
Tue 22 - Fri 25 September	String Quartets with the Maggini (3 night option)	15/342	16
Tue 22 - Thu 24 September	String Quartets with the Maggini (2 night option)	15/280	16

Fri 25 - Mon 28 September	RecorderFest (3 night option)	15/343	28
Fri 25 - Sun 27 September	RecorderFest (2 night option)	15/281	28
Sat 26 September	Violin Day	15/114	16
Mon 28 September - Thu 1 October	Mixed Chamber Music	15/344	33
OCTOBER			
Fri 2 - Sun 4 October	The Clarsach Course	15/282	17
Fri 2 - Sun 4 October	Fiddle Music of Scotland and Ireland	15/283	17
Fri 2 - Sun 4 October	The Chamber Music of Brahms	15/284	55
Fri 2 - Sun 4 October	Conducting Wind Ensembles	15/285	49
Mon 5 - Thu 8 October	Group Quartets with Jonathan Trout	15/345	18
Mon 5 - Thu 8 October	Graham Trew's Vocal Workshop	15/346	40
Fri 9 - Sun 11 October	Woodwind Band	15/286	29
Fri 9 - Sun 11 October	Grade VI Theory and Beyond	15/287	53
Fri 9 - Sun 11 October	Chi Kung for All	15/288	54
Fri 9 - Sun 11 October	Everyone Matters	15/289	31
Sat 10 October	Accordion Day	15/115	50
Fri 16 - Sun 18 October	The Kerry Camden Advanced Wind Ensembles Course	15/290	30
Fri 16 - Sun 18 October	An Introduction to Latin American Jazz	15/291	48
Fri 16 - Sun 18 October	Singing from Scratch	15/292	40
Mon 19 - Thu 22 October	Foundation String Chamber Music	15/347	18
Fri 23 - Mon 26 October	String Quartets with the Fitzwilliam (3 night option)	15/348	18
Fri 23 - Sun 25 October	String Quartets with the Fitzwilliam (2 night option)	15/293	18
Mon 26 - Thu 29 October	Keeping it Fresh - A Course for Advanced Pianists	15/349	36
Mon 26 - Thu 29 October	Opera Arias and Duets	15/350	41
Mon 26 - Wed 28 October	An Introduction to Storytelling	15/294	51
Fri 30 October - Sun 1 November	Impressionism and 20th Century Piano	15/295	36
Fri 30 October - Sun 1 November	Film and Show Music Orchestra	15/296	48
Fri 30 October - Sun 1 November	Adventures in Cello and Piano Repertoire	15/297	19

NOVEMBER			
Mon 2 - Thu 5 November	Piano Duets and Duos	15/351	36
Mon 2 - Thu 5 November	Cello Orchestra	15/352	19
Mon 2 - Thu 5 November	Flutastic	15/353	30
Fri 6 - Mon 9 November	String Quartets with the Coull (3 night option)	15/354	19
Fri 6 - Sun 8 November	String Quartets with the Coull (2 night option)	15/298	19
Tue 10 - Thu 12 November	Sarah Francis's Piano and Wind Course	15/299	30
Fri 13 - Sun 15 November	Symphonic Band	15/20A	30
Fri 13 - Sun 15 November	Arranging and Orchestration	15/20B	53
Fri 13 - Sun 15 November	Ragtime Piano	15/20C	37
Sat 14 November	Flute Day	15/116	31
Sun 15 November	Advanced Cello Day	15/117	20
Mon 16 - Thu 19 November	Speed Dating for Strings and Piano	15/355	20
Fri 20 - Mon 23 November	Consorting Viols (3 night option)	15/356	45
Fri 20 - Sun 22 November	Consorting Viols (2 night option)	15/20D	45
Fri 27 - Sun 29 November	English and American Song	15/20E	41
Fri 27 - Sun 29 November	An Introduction to Wind Chamber Music	15/20F	31
Fri 27 - Sun 29 November	Winter Saxes	15/20G	31
Fri 27 - Sun 29 November	Composing with Andrew Toovey	15/20H	53
DECEMBER			
Tue 1 - Thu 3 December	Playing Klezmer from Music	15/20J	51
Fri 4 - Mon 7 December	String and Piano Chamber Music with Nigel Clayton and the Bingham (3 night option)	15/357	20
Fri 4 - Sun 6 December	String and Piano Chamber Music with Nigel Clayton and the Bingham (2 night option)	15/20K	20
Mon 7 - Thu 10 December	Group Quartets with Nic Fallowfield	15/358	21
Mon 7 - Thu 10 December	Quintessential Clarinets	15/359	31
Thu 10 - Sun 13 December	Piano Ensembles with the Fidelio Trio	15/360	21
Sat 12 December	Singing Day with Jonathan Willcocks	15/SDI	41



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SUMMER QUARTETS WITH NIC FALLOWFIELD AND FRIENDS

Fri 3 - Thu 9 July

SUMMER QUARTETS WEEKEND

Fri 3 - Sun 5 July *

SUMMER QUARTETS SHORT WEEK

Mon 6 - Thu 9 July**

Tutors: Nic Fallowfield, Clare Bhabra, Jenny Curtis, Richard Muncey, Georgina Payne

STANDARD: INTERMEDIATE, ADVANCED

Nic Fallowfield returns to lead our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. He's joined by his colleagues in the Tedesca Quartet and by the experienced viola player Georgina Payne. There will be at least two workshops as well as the usual expert advice offered to individual groups. We present three options - the whole course, the weekend only, or the weekdays only - but can devise other packages if your needs are different. Individual applicants will be kept on a list in the hope we are able to match you up with a suitable group, we make no guarantees that this will be possible but we will do our best.

Tutor website: www.fallowfield.org

WHOLE WEEK

Resident: £650 Non-Resident: £475 Code: 15/602

WEEKEND*

Resident: £265 Non-Resident: £190 Code: 15/261

SHORT WEEK**

Resident: £375 Non-Resident: £285 Code: 15/334

LATE STARTER STRING ORCHESTRA

Fri 10 - Sun 12 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY, INTERMEDIATE

Another chance for violin, viola and cello players to join Sebastian's course focussing on the more manageable repertoire written for String Orchestra. We're looking for players of at least a confident grade 3 and parts will be assigned to challenge to just the right degree. This is a popular course and early booking is advised.

Resident: £265 Non-Resident: £190 Code: 15/262

LATE STARTER VIOLINS

Sun 12 - Wed 15 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Resident: £375 Non-Resident: £285 Code: 15/335

INTERNATIONAL VIOLA SUMMER SCHOOL

Mon 27 - Fri 31 July

Tutors: Martin Outram, Julian Rolton *piano*

STANDARD: DIPLOMA

This is a course for players at the most advanced level, from conservatoire entry standard upwards. Martin will guide participants in all areas of technique and interpretation in friendly, informal masterclasses and private lessons. In addition to the lessons with Martin, Julian Rolton will also be available to rehearse repertoire of your choice for viola and piano. This is an ideal opportunity to work with a pianist who is a recognised specialist in this repertoire. There might also be ensemble work and open discussion, and there will be a session led by a leading practitioner on baroque performance practice. We encourage participants to perform informally with pianist Julian Rolton on the final day and also to collaborate with other courses on campus out of timetabled hours. Don't forget our automatic 25% reduction (excluding supplements) for under 27s.

Resident: £480

Non-Resident: £375

Code: 15/IS1

INTERNATIONAL CELLO SUMMER SCHOOL

Mon 27 - Fri 31 July

Tutors: William Bruce, Daniel Swain *piano*

STANDARD: DIPLOMA

This summer school for advanced cellists is once again led by the charismatic William Bruce, Head of Strings at Junior Guildhall, long-serving member of the orchestra of English National Opera and examiner for ABRSM. William leads up to ten advanced cellists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire. There will be opportunity for informal discussion, workshops and a final informal performance, while we also encourage ad hoc sessions with students attending concurrent summer schools on campus. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

Resident: £480

Non-Resident: £375

Code: 15/IS2



GUITAR SUMMER SCHOOL

Mon 10 - Thu 13 August

Tutor: Carlos Bonnel

STANDARD: INTERMEDIATE, ADVANCED

Following the success of last year's long-weekend, Carlos Bonnell returns to Benslow in 2015 with a mid-week course aimed at guitarists of intermediate and advanced standards (approximately Grade 6 and beyond). The deeply experienced Carlos, known the world over for his concert work as well as his teaching, takes charge, offering no more than ten classical guitarists the benefits of his wisdom and, of course, heaps of friendly encouragement.

Tutor website: www.carlosbonnell.com

Resident: £380

Non-Resident: £290

Code: 15/362

STRING ORCHESTRA

Fri 14 - Mon 17 August

Tutors: Jonathan Trout, Clare Morgan, Elizabeth Watson

STANDARD: INTERMEDIATE, ADVANCED

Another alluring summer Benslow String Orchestra course. This time Jonathan Trout, aided by Clare Morgan and Elizabeth Watson, offers participants the chance to work on Holst's Brook Green Suite, Tchaikovsky's Adagio con moto from Souvenir de Florence (arranged for string orchestra), Nielsen's Little Suite, Tchaikovsky's Andante cantabile from String Quartet Op 11 No 1 (arranged for solo cello and string orchestra with Peter Crowther on cello), Bach's Brandenburg Concerto No 3 and Mozart's Eine kleine Nachtmusik. Jonathan and his team will help with both musical and technical matters in informal but intensive group sessions and sectionals. Ideally, you'll have some experience of playing in an orchestra and to get the most out of the course you should be of at least Grade 5 standard - and game for some exciting challenges! This course will run alongside our International Conducting Summer School, and we are offering the chance for collaboration during the afternoon break for those who wish to work with some aspiring conductors.

Tutor website: www.jonathantrout.co.uk

Resident: £380

Non-Resident: £290

Code: 15/336

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INTERNATIONAL HARP SUMMER SCHOOL

Mon 17 - Thu 20 August

Tutor: Danielle Perrett

STANDARD: DIPLOMA

Danielle Perrett returns to Benslow for another International Harp Summer School, designed to help advanced players aspiring to attain the highest levels. In addition to focussed tuition on all aspects of harp playing, she will lead a very helpful evening Pilates session, and students will work towards an informal concert on the last day of the course. We encourage informal collaboration with the Baroque and Madrigal summer schools which run alongside this course. For all Benslow Music courses, under 27s receive an automatic 25% reduction on the course price, exclusive of room supplements.

Tutor website: www.danielleperrett.co.uk

Resident: £380

Non-Resident: £290

Code: 15/ISA

INTERNATIONAL VIOLIN SUMMER SCHOOL

Thu 20 - Mon 24 August

Tutors: Susan Stanzeleit, John Thwaites *piano*

STANDARD: DIPLOMA

Violinist Susanne Stanzeleit returns to Benslow for her violin summer school, coaching up to ten students from conservatoire entry standard upwards in repertoire, technique and interpretation. Susanne will offer opportunity for discussion, while there will also be workshops and a final informal concert given by participants. We encourage collaboration out of teaching hours with members of the other summer schools which run alongside this course, and for under 27s our automatic 25% reduction on the price of the course (excluding room supplements) applies.

Resident: £480

Non-Resident: £375

Code: 15/ISB

INTRODUCTION TO LIVE-LOOPING



Fri 21 - Sun 23 August

Tutor: Steve Bingham

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Tutor website: www.stevebingham.co.uk

Resident: £280

Non-Resident: £205

Code: 15/269

FOR COURSE DESCRIPTION SEE PAGE 47

“ This has been a fabulous course. The insight and coaching style, the welcome, the food, in fact the whole Benslow experience. Thank you. ”

ELEMENTARY STRINGS

Mon 7 - Wed 9 September

Tutors: Janet Hicks, Jen Lynch

STANDARD: ELEMENTARY

This friendly course is designed to improve beginners' confidence and fluency and to help achieve better overall musical awareness. Most of the music won't demand more than first position playing and will be in easy keys. There will be plenty of technical advice to hand and help with sight-reading. This is the perfect opportunity to enjoy some ensemble playing with those of your own standard.

Please note that this course begins with tea at 4 pm on Monday and ends at 2 pm on Wednesday.

Resident: £270

Non-Resident: £195

Code: 15/273

STRING AND PIANO ENSEMBLES

Fri 11 - Sun 13 September

Tutors: Robert Max, Zoë Solomon

STANDARD: ADVANCED

Guided by two friendly, expert performer-teachers, you'll receive specialist coaching to improve your performances of your chosen and prepared repertoire and will be able to explore new areas of chamber music. Violin, viola, cello and piano players of advanced standard are welcomed in pre-formed one-to-a-part chamber groups of any size, and if there's space we'll do our best to match any individual applicants with each other. Trios, quartets and quintets all welcome.

Resident: £270

Non-Resident: £195

Code: 15/274



INTERMEDIATE STRING ORCHESTRA

Mon 14 - Thu 17 September

Tutors: Janet Hicks, Jen Lynch

STANDARD: INTERMEDIATE

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for those of an intermediate standard. You need to know how to shift positions, and you may be required to play music in two or three sharps or flats. Please note that on this course we'll be playing all together for all of the time. If you want to know what music is going to be worked on, please ask us nearer the time of the course.

Resident: £270

Non-Resident: £195

Code: 15/341

BANJO WEEKEND

Fri 18 - Sun 20 September

Tutor: David Price

STANDARD: ELEMENTARY, INTERMEDIATE

David Price leads another of his popular courses, concentrating on rhythm, jazz playing, how to build solos, chord-melody, tremolo techniques, duo styles, and many other topics relevant to all plectrum and tenor players – but please note that this is not a course for bluegrass players. Every stage of the process will be explained and printed in the hand-out booklet so players can take the course material home for private development. You'll need to start with a reasonable knowledge of the instrument and some experience. The ability to read music, although helpful, is not essential.

Tutor website: www.jazzbanduk.info/jazzband

Resident: £270

Non-Resident: £195

Code: 15/278

UKULELE AND SINGING WEEKEND

Fri 18 - Sun 20 September

Tutors: Jon Bennett, Liz van Santen

STANDARD: ELEMENTARY, INTERMEDIATE

Whatever your standard on the ukulele, this workshop weekend is for you! We'll give you a kick start in improving your skills on this wonderful instrument, as well as an opportunity to sing and play with a group of like-minded enthusiasts. We'll split the group into two: beginners and improvers. You will learn new techniques and be given advice on where to go from here. In addition, we'll run a singing workshop and bring everyone together on the final day for a group concert. Over the weekend you will learn; new chords and how they fit together; strumming techniques suitable for different styles and songs, fingerstyle playing as well as strumming, how to accompany yourself on a song, as well as advice on purchasing instruments, strings etc. No previous musical experience is necessary, but we will require you to bring your own instrument. For advice on this, please get in touch. Hand-outs and music will be provided and some advance lessons and songs will be available on the tutor's website.

Tutor website: www.ukuleleoxford.com

Resident: £270

Non-Resident: £195

Code: 15/279

FOR MORE COURSES SUITED TO STRING PLAYERS SEE STRINGS WITH WIND, MIXED COURSES, EARLY MUSIC, JAZZ, LIGHT AND POPULAR

STRING QUARTETS WITH THE MAGGINI

2 NIGHT OPTION

Tue 22 - Thu 24 September

3 NIGHT OPTION

Tue 22 - Fri 25 September

Tutors: Members of the Maggini String Quartet

STANDARD: ADVANCED

We welcome back our good friends the Maggini Quartet for another of their popular courses in which they pass on their wisdom – and no doubt some of their deeply infectious humour – to up to ten pre-formed string quartets or other small string groups. As is now the trend, we are offering the possibility of staying for an extra day (subject to enough ensembles taking up the offer). As usual there will be a public concert on the first night for which all participants automatically receive entry. Please note that any quartets wishing to practice before supper will need to book a pre-course playing room to avoid disappointment.

Tutor website: www.maggini.net

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: 15/280

3 NIGHT OPTION

Resident: £390

Non-Resident: £300

Code: 15/342



VIOLIN DAY

Sat 26 September

Tutors: Susanne Stanzeleit. TBC *piano*

STANDARD: ADVANCED

Intended for players of an advanced standard, this enticing new day course is led by the violinist Susanne Stanzeleit. Participants should bring two well-prepared short pieces of their own choice. Please note that teaching on this course is in masterclass format, which means that individual students will enjoy limited direct teaching time but will learn just as much from watching and listening to fellow students. Numbers will be strictly limited, but Susanne may not have time to work through everything you bring. We begin at 10 am and finish not after 5 pm, and the fee includes lunch as well as tea, coffee and cake.

Fee: £75

Code: 15/114

“An excellent team of tutors, positive, energetic and constructive.”

THE CLARSACH COURSE

Fri 2 - Sun 4 October

Tutors: Danielle Perrett, Mary Doumany

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED



IN ASSOCIATION WITH
THE CLARSACH SOCIETY

Now a regular feature of our calendar, the Clarsach Society again joins forces with Benslow Music for this unique course for Celtic harpists. This time brilliant Australian harpist and original composer Mary Doumany joins Danielle Perrett in offering deep insight into performing styles, techniques and history. We will be playing solos and ensembles and working both from notated music and by ear. The tutors will be very willing to work with you on pieces which you bring along and also show off their own skills to inspire you further.

Tutor website: www.danielleperrett.co.uk

Resident: £270

Non-Resident: £195

Code: 15/282

FIDDLE MUSIC OF SCOTLAND AND IRELAND

Fri 2 - Sun 4 October

Tutor: Pete Cooper

STANDARD: INTERMEDIATE, ADVANCED

Pete Cooper's course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes. You don't need previous experience of folk fiddling, but you do need to be of at least intermediate standard and to be game for the challenge of learning a range of jigs, reels, hornpipes, strathspeys and so on, all by ear! Pete will also teach you how to bow and finger them in the traditional way and will give you legal copies of the written notes to take away at the end of the course.

Tutor website: www.petecooper.com

Resident: £270

Non-Resident: £195

Code: 15/283



GROUP QUARTETS WITH JONATHAN TROUT

Mon 5 - Thu 8 October

Tutor: Jonathan Trout

STANDARD: INTERMEDIATE, ADVANCED

Jonathan Trout leads another of our popular Group Quartet courses, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse, as if a string orchestra. We'd like you to be of at least Associated Board Grade 6 standard. We'll work with Jonathan's usual thoroughness on two pieces, Mozart's Quartet in D minor K173 and Schubert's Quartet No 14 in D minor, 'Death and the Maiden'. Please note that you need to bring your own music and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Tutor website: www.jonathantrout.co.uk

Resident: £380 Non-Resident: £290 Code: 15/345

FOUNDATION STRING CHAMBER MUSIC

Mon 19 - Thu 22 October

Tutors: Jenny Curtis, Janet Hicks, Diana Levitas, Georgina Payne

STANDARD: INTERMEDIATE

This popular mid-week course is designed for those who have reached a minimum standard equivalent to about Associated Board Grade 4. We'll be concentrating on easy chamber music repertoire played en masse during the evenings and one player to a part during the days, although we may need to double some parts. We'll tell you about any set repertoire in advance, but there will also be some gentle learning challenges presented after your arrival.

Resident: £380 Non-Resident: £290 Code: 15/347

STRING QUARTETS WITH THE FITZWILLIAM

2 NIGHT OPTION

Fri 23 - Sun 25 October

3 NIGHT OPTION

Fri 23 - Mon 26 October

Tutors: Members of the Fitzwilliam String Quartet

STANDARD: ADVANCED

The amazing Fitzwilliam Quartet returns to Benslow Music to deliver another of their excellent courses. Once again we are seeking up to ten pre-formed string quartets, each of which will receive friendly, individually tailored tutoring from each member of the quartet. There's also a public recital which takes place on the Friday at 8 pm and entry for which each course member is automatically entitled as part of the course package.

Tutor website: www.fitzwilliamquartet.org

2 NIGHT OPTION

Resident: £280 Non-Resident: £205 Code: 15/293

3 NIGHT OPTION

Resident: £390 Non-Resident: £300 Code: 15/348



ADVENTURES IN CELLO AND PIANO REPERTOIRE

Fri 30 October - Sun 1 November

Tutors: Penelope Lynex, Christopher Roberts *piano*

STANDARD: INTERMEDIATE, ADVANCED

These two distinguished teachers, known for their easy rapport with students, invite advanced players to work on repertoire of their own choice or recommended items, enhancing both technique and interpretation. A recital by the tutors is included in the course. There will be informal discussions on technique, how to practise, good use of rehearsal time, easy-learning techniques, key-awareness and memorising. Penelope will touch on Song of the Birds by PabloCasals in whose class she played. Lessons will mostly be in class sessions and the course is suitable for both professional and amateur players.

Tutor website: www.pnlynex.co.uk

Resident: £270

Non-Resident: £195

Code: 15/297

CELLO ORCHESTRA

Mon 2 - Thu 5 November

Tutor: Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Jenny Curtis again leads cellists in works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. We'll tell you about any music that we'd like you to study in advance, and we advise you to apply as early as possible so that you arrive well prepared.

Resident: £380

Non-Resident: £290

Code: 15/352

STRING QUARTETS WITH THE COULL

2 NIGHT OPTION

Fri 6 - Sun 8 November

3 NIGHT OPTION

Fri 6 - Mon 9 November

Tutors: Members of the Coull String Quartet

STANDARD: ADVANCED

The Coull Quartet returns to give its usual friendly, expert advice and encouragement to up to ten pre-formed string quartets. Bring along whatever repertoire you choose. As usual there is also a public concert on the first night of the course at 8 pm, and every course member is automatically entitled to entry. As with other string quartet courses, we now offer the enticing option of staying for an extra day, subject to adequate numbers of participants applying. If you wish to arrive and play before supper on the first day please let us know in advance as we cannot always guarantee availability.

Tutor website: www.coullquartet.com

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: 15/298

3 NIGHT OPTION

Resident: £390

Non-Resident: £300

Code: 15/354



ADVANCED CELLO DAY

Sun 15 November

Tutors: Robert Max, Daniel King Smith *piano*

STANDARD: ADVANCED

On this new course designed for advanced cellists, Robert Max will offer his expert tuition to up to 10 participants. The course will include as warm up technique session, a solo class with each participant, as well as a session reading cello ensembles. Course pianist Daniel King Smith will be on-hand throughout the day. We begin at 10 am, break for lunch (included in the price) at 1 pm and end no later than 5 pm.

Fee: £75

Code: I5/I17

SPEED DATING FOR STRINGS AND PIANO

Mon 16 - Thu 19 November

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

Now an established part of our programme, this course is designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting a few works to look at if you can before you arrive – just for purposes of familiarisation - and once we know who is coming we'll draw up a timetable of hour-long sessions, guaranteeing that you will never play with the same combination of people twice. We can also accept one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix. Participants should be of an advanced standard with strong sight-reading skills in order to cope with the variety of repertoire we will be covering.

Tutor website: www.fallowfield.org

Resident: £380

Non-Resident: £290

Code: I5/355

STRING AND PIANO CHAMBER MUSIC WITH NIGEL CLAYTON AND THE BINGHAM

2 NIGHT OPTION

Fri 4 - Sun 6 December

3 NIGHT OPTION

Fri 4 - Mon 7 December

Tutors: Members of the Bingham String Quartet, Nigel Clayton

STANDARD: ADVANCED

Whether you come as a string quartet or a piano quintet (or piano trio, or string sextet), this all-embracing chamber music course taught by the Bingham Quartet and pianist Nigel Clayton offers in-depth help with the repertoire you bring as our experienced, ever-affable tutors share their skills and imaginations with you. This extremely popular course is available in two sizes, covering a three-night stay or a two-night stay, and entry for the public concert on Friday at 8 pm is included in the price.

Tutor website: www.binghamquartet.net

2 NIGHT OPTION

Resident: £280

Non-Resident: £205

Code: I5/20K

3 NIGHT OPTION

Resident: £390

Non-Resident: £300

Code: I5/357



GROUP QUARTETS WITH NIC FALLOWFIELD

Mon 7 - Thu 10 December

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Nic Fallowfield and Jenny Curtis have brought an innovative teaching approach to our famous Group Quartets courses, and previous participants have enthusiastically attested to the enjoyment and benefits gained from that. Course members play in a large-scale quartet formation with Nic and Jenny coaching from within the group, encouraging maximum participation in discussions of musical and technical matters and thus enabling everyone to be actively involved in determining how the set works (which will be available nearer the time) are played.

Tutor website: www.fallowfield.org

Resident: £380

Non-Resident: £290

Code: 15/358

“ The Fidelio Trio were excellent. Extremely helpful whatever level you were. ”

PIANO ENSEMBLES WITH THE FIDELIO TRIO

Thu 10 - Sun 13 December

Tutors: Members of the Fidelio Trio

STANDARD: ADVANCED

The “virtuosic Fidelio Trio” – Sunday Times, one of the finest such ensembles in the world, returns to offer piano duos, trios, quartets and quintets expert advice on whatever prepared repertoire they choose to bring. Each group will be allocated its own practice space. We welcome pre-formed groups but if there's space left we'll try to match individual applicants as best we can. The Trio offers coaching to individual ensembles as well as tutti workshops and, should there be ensembles willing and able, a masterclass. On Friday they give a public concert to which course members are automatically admitted.

Tutor website: www.fideliotrio.com

Resident: £390

Non-Resident: £300

Code: 15/360





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JOHN WHITE'S WIND CHAMBER MUSIC

Fri 10 - Sun 12 July

Tutors: John White, Michael Axtell, Shane Moroney

STANDARD: INTERMEDIATE, ADVANCED

A brand new summer version of oboist John White's course, who will again be joined by the ever popular Michael Axtell and Shane Moroney for a weekend devoted to wind chamber music. The course will focus on helping individual applicants improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £265

Non-Resident: £190

Code: 15/263

INTERNATIONAL CLARINET SUMMER SCHOOL

Mon 27 - Fri 31 July

Tutors: Janet Hilton, Jakob Fichert *piano*

STANDARD: DIPLOMA

The International Clarinet Summer School returns to Benslow in 2015 for clarinetists of the highest standard. Janet Hilton, professor of clarinet at the Royal College of Music, will help those intending to achieve professional standards in matters both musical and technical. Course pianist Jakob Fichert will be on hand to provide support in the latter part of the course, which will end with a showcase workshop. Don't forget the 25% discount (excluding room supplements) for under 27s.

Resident: £480

Non-Resident: £375

Code: 15/IS4

INTERNATIONAL OBOE SUMMER SCHOOL

Mon 3 - Fri 7 August

Tutors: Gareth Hulse, Katie Clemmow *piano*

STANDARD: DIPLOMA

Gareth Hulse, Principal Oboe with the London Sinfonietta and the Nash Ensemble and Professor of Oboe at the Royal College of Music, leads another International Summer School designed for up to 10 advanced players of at least conservatory entrance level. He'll help participants with technical and interpretative matters in a friendly, informal and encouraging atmosphere. Under 27s are entitled to a 25% discount on the course price but not on room supplements.

Resident: £480

Non-Resident: £375

Code: 15/IS5

INTERNATIONAL BASSOON SUMMER SCHOOL

NEW

Mon 3 - Fri 7 August

Tutors: Martin Gatt, Oliver Davies *piano*

STANDARD: DIPLOMA

This new summer school for advanced bassoonists is led by former principal bassoon of the London Philharmonic, English Chamber Orchestra and London Symphony Orchestra, Martin Gatt. Martin can accept up to ten advanced bassoonists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire and we also encourage ad hoc sessions with students attending concurrent summer schools on campus. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

Resident: £480

Non-Resident: £375

Code: 15/IS6

INTERNATIONAL FLUTE SUMMER SCHOOL

Thu 6 - Mon 10 August

Tutors: Philippa Davies, Jan Willem Nelleke *piano*

STANDARD: DIPLOMA

The Nash Ensemble's Philippa Davies returns for this well-established, friendly but demanding summer school. Her aim is to enable advanced students - conservatoire entry level is the absolute minimum - to increase their musical freedom, imagination, awareness and expression in solo, chamber and orchestral repertoire. Every aspect of technique will be worked upon, with particular attention paid to posture, breathing, tone and articulation. There will be masterclasses as well as more general sessions as well as an informal concert given by course members. Course members each receive a ticket to the public concert given by Philippa on Friday 7 August. Don't forget the 25% discount (excluding room supplements) for under 27s.

Tutor website: www.jwnelleke.nl/philippadavies/index.htm

Resident: £480

Non-Resident: £375

Code: 15/IS8

SUMMER WINDS

Mon 10 - Fri 14 August

Tutors: Janet Myatt and friends

STANDARD: INTERMEDIATE, ADVANCED

You'll benefit from the vast experience which Janet Myatt and her colleagues bring to this friendly and busy course, which offers opportunities for playing in large and small ensembles as well as the chance to perform with the course pianist. There will be visiting tutors for each instrument (flute, oboe, clarinet, bassoon and horn). Janet always brings a vast selection of her own music, but you are also welcome to bring pieces of your own choice. We are looking for players of Grade 6 standard and above who have some experience of ensemble playing and who are good sight readers.

Resident: £480

Non-Resident: £375

Code: 15/402



PAUL ARCHIBALD'S BRASS WEEKEND

Fri 14 - Sun 16 August

Tutors: Paul Archibald, Helen Reid *piano*

STANDARD: INTERMEDIATE, ADVANCED

This new course is led by the ever-popular Paul Archibald and offers the opportunity for brass players to work with Paul on improving their solo repertoire. Our course pianist Helen Reid will be on-hand during the weekend and we are also hoping for some ensemble playing. The course will be taught in a relaxed and mutually supportive environment with Paul advising on matters of technique, interpretation and confidence building. All brass instruments welcome.

Tutor website: www.paularchibald.co.uk

Resident: £270

Non-Resident: £195

Code: 15/267

CLARINET DAY

Sat 22 August

Tutors: Tom Jackson, Mark Viner *piano*

STANDARD: INTERMEDIATE, ADVANCED

Tom Jackson leads this day course for clarinetists from intermediate standard upwards. Please bring along some pre-prepared pieces (they don't have to be prepared to concert standard) and he'll offer you interpretative and technical guidance. Course pianist Mark Viner will be on hand throughout the day. We begin at 10 am and finish at about 5 pm, and to help sustain your energy a delicious lunch will be provided.

Tutor website: www.musictomjackson.com

Fee: £75

Code: 15/110

WIND PLUS SUMMER SCHOOL

Mon 24 - Sun 30 August

Tutors: Colin Bradbury, Jean McCreary, Martin Gatt and friends

STANDARD: ADVANCED

This popular course - early booking is advisable - combines an atmosphere of natural exuberance with a lot of concentrated, serious work. Colin Bradbury, doyen of British clarinetists, Martin Gatt, bassoonist extraordinaire, baroque specialist Jean McCreary, and guest tutors for flute, horn and oboe, bring a wealth of experience. You'll have the opportunity to play in groups large and small, to encounter a wide variety of repertoire, and to take part in the traditional last night concert given by participants and tutors. Colin also gives a slightly less informal recital with his tutor colleagues on the final afternoon. You'll need to be at least of Grade 7 standard to get the most out of this course. We are looking for flutes, oboes, clarinets, bassoons, french horns and pianists. All course members need to have strong, confident sight reading abilities; some experience of ensemble playing would be a great advantage. Pianists, who must be able to tackle the standard wind and piano repertoire, must also play a wind instrument. Part time attendance is welcomed, although we may need to delay confirmation until nearer the time. In order to ensure a good balance of instruments, some applicants may be asked to wait a little before their place can be confirmed.

Resident: £650

Non-Resident: £525

Code: 15/603

CLARINET WEEKEND

2 NIGHT OPTION

Fri 4 - Sun 6 September (clarinet weekend only)

3 NIGHT OPTION

Fri 4 - Mon 7 September (including clarinets in the community)

Tutors: David Campbell, Margaret Archibald, Ian Scott, John Flinders *piano*

STANDARD: INTERMEDIATE, ADVANCED

Renowned clarinetists David Campbell, Margaret Archibald and Ian Scott and the widely admired collaborative pianist John Flinders, return to lead this friendly and popular end of summer course. For some sessions participants will be divided into two large choirs, for others into small ensembles, and John will join his fellow tutors for work on some of the easier clarinet and piano repertoire. Course members share an informal concert on Sunday afternoon, while an added bonus is the public recital which the tutors give on Saturday at 8 pm and for which all participants receive a ticket.

CLARINETS IN THE COMMUNITY

- IN ASSOCIATION WITH EVERYONE MATTERS

Tutor: Margaret Archibald

As an optional add-on to the clarinet weekend, players are invited to apply to stay one extra night to prepare a programme for performance in local care homes. This is an exciting opportunity for a small group to perform a selection of popular pieces in a range of styles for older audiences no longer able to get out to the concert hall. The Clarinets in the Community course will disperse after tea on Monday, having visited local care settings to perform during the day. The timetable for the entire weekend will be devised to offer some opportunity for the Monday group to rehearse during small group sessions without impacting on the timetable for the clarinet weekend overall.

2 NIGHT OPTION (CLARINET WEEKEND ONLY)

Resident: £280

Non-Resident: £205

Code: 15/270

3 NIGHT OPTION (INCLUDING CLARINETS IN THE COMMUNITY)

Resident: £390

Non-Resident: £300

Code: 15/361



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AUTUMN SAXES

Fri 11 - Sun 13 September

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: INTERMEDIATE, ADVANCED

Gerard and Neil return to Benslow in the Autumn for another instalment of their popular weekend course. As before participants will play in ensembles ranging from quartets to a whole saxophone choir, and for additional help there will be focussed lessons and technique clinics. No previous experience of ensemble playing is necessary, but pre-formed quartets are welcomed. Music is provided, but you can also bring your own. Please let us know what size(s) of instrument you intend to bring along as well as your approximate standard.

Tutor website: www.saxsaxsax.com

www.neilcrossley.com

Resident: £270

Non-Resident: £195

Code: 15/276

HARMONIEMUSIK WITH BOXWOOD AND BRASS

NEW

Fri 18 - Sun 20 September

Tutors: Emily Worthington, Robert Percival, Anneke Scott

STANDARD: INTERMEDIATE, ADVANCED

Explore the wind ensemble music of Vienna and Bohemia 1780-1820 on this brand new course in the Benslow Music programme. Period-instrument specialists from Boxwood & Brass will guide you through works by Mozart, Beethoven and Krommer as well as historical transcriptions of operatic and symphonic music. There will be a workshop for players of natural horn and those interested to try it! We are looking for oboe, clarinet, bassoon and horn players of a confident grade 6 to conservatoire level, on modern and/or period instruments (A=430 or 440). Students will leave with a broader knowledge of the repertoire for harmonie and the ensemble playing skills it requires, with a particular emphasis on opera transcriptions. You will also have the chance to learn the basics of classical period performing style and hear or try period instruments.

Resident: £270

Non-Resident: £195

Code: 15/277

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Recorderfest



IN ASSOCIATION WITH
THE SOCIETY OF RECORDER PLAYERS

2 NIGHT OPTION

Fri 25 - Sun 27 September

Tutors: Alyson Lewin, Sandra Foxall, Jean McCreary, Caroline Radcliffe, Rae Strong

3 NIGHT OPTION

Fri 25 - Mon 28 September

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Once again our experienced and enthusiastic team of recorder tutors welcomes you to Benslow's Recorderfest. The elementary strand will be led by Rae. Players of grades 1-3 standard will benefit from Rae's patient and sympathetic approach. For players of grades 4-6, Alyson and Sandra offer ensemble sessions with an option to explore one-to-a-part work. Their relaxed and friendly approach will be suitable for all. Ideally participants should offer at least two instruments. Jean and Caroline will work with the players of grades 7+ ability. These participants should be strong sight-readers with good rhythmic skills and the confidence to work solely on one-to-a-part repertoire. They should offer at least three different instruments and be able to swap between them with ease.

2 NIGHT OPTION

Resident: £270

Non-Resident: £195

Code: 15/281

3 NIGHT OPTION

Resident: £380

Non-Resident: £290

Code: 15/343



CONDUCTING WIND ENSEMBLES

NEW

Fri 2 - Sun 4 October

Tutor: Colin Touchin

STANDARD: ELEMENTARY, INTERMEDIATE

Resident: £270

Non-Resident: £195

Code: 15/285

FOR COURSE DESCRIPTION SEE PAGE 49

WOODWIND BAND

Fri 9 - Sun 11 October

Tutors: Stephanie Reeve, George Sleightholme

STANDARD: INTERMEDIATE

This course, led by the infectious enthusiastic Stephanie Reeve and clarinettist George Sleightholme, gives intermediate players the opportunity to develop ensemble and sight-reading skills as well as providing assistance with basic technical skills such as breathing, posture and musicianship. The main focus is the large ensemble, which works on four-part arrangements and original works. The varied repertoire covers everything from Renaissance to the present day. Players of flute, oboe, clarinet, bassoon, bass clarinet and any saxophone are welcome. There are also parts for French horn. There will be some opportunity for chamber music playing so players are encouraged to bring their own music.

Resident: £270

Non-Resident: £195

Code: 15/286

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THE KERRY CAMDEN ADVANCED WIND ENSEMBLES COURSE

Fri 16 - Sun 18 October

Tutors: Simon de Souza and friends

STANDARD: ADVANCED

The Kerry Camden Advanced Wind Ensembles Course, named in honour of the late, great bassoonist who led it for many years, continues under the highly experienced guidance of horn player Simon de Souza and his expert team of coaches (one for each instrument so detailed help will be on hand for all). The emphasis is on having fun through making music, but course members should expect to be challenged and sometimes, gently, taken out of their comfort zone. We'll explore all corners of the wind quintet and dectet (double quintet) repertoire and finish on the Sunday afternoon with an informal concert – no need to be nervous! - where we will address issues relating to performance skills, rehearsing and repertoire learning. Please note that this course is designed for individual applicants only and not for pre-formed groups.

Tutor website: www.souzamusica.co.uk

Resident: £270

Non-Resident: £195

Code: 15/290

FLUTASTIC



Mon 2 - Thu 5 November

Tutors: Andrea Charles, Rachael Buxton *piano*

STANDARD: INTERMEDIATE, ADVANCED

This brand new course led by Andrea Charles is suitable for flautists of intermediate standard and above. Have you got a solo piece you need someone to listen to or a few tricky orchestral excerpts you need to perfect for an orchestra/band? Bring them along and receive professional tuition to help guide you through any difficult moments, either in a private lesson or to play in a masterclass. Dust off the piccolo, alto or bass (if you are lucky enough to have one) and bring them along too either to play on your own and/or to join in the flute ensemble. Grades 4 and above welcome, as multi standards needed for the flute ensemble pieces and we wouldn't be able to put together a mini-concert without you all.

Resident: £380

Non-Resident: £290

Code: 15/353

SARAH FRANCIS'S PIANO AND WIND COURSE

Tue 10 - Thu 12 November

Tutors: Sarah Francis, Robert Codd, Stephen Gutman

STANDARD: ADVANCED

Once again we welcome the indefatigable Sarah Francis for another of her brilliantly organised courses for wind ensembles and pianists which she tutors with her illustrious colleagues, pianist Stephen Gutman and bassoonist Robert Codd. As usual we'll be exploring a wide range of repertoire, including works such as Poulenc's Sextet, Saint-Saëns's Caprice for flute, oboe, clarinet and piano, and piano and wind quintets by Mozart and Beethoven. Pre-formed groups, with or without pianists, are encouraged to apply to this course, as are individual pianists and harpsichordists – but please note that there will be mixing and matching for everyone. Pianists should be capable of playing works such as Beethoven's Piano Quintet with facility and everyone who comes should be a good sight reader. Early booking for pianists is recommended as Sarah would like to discuss repertoire with you before the end of July. Woodwind players who apply individually will be carefully matched and incorporated. We ask for at least Grade 8 standard for this selective course, and whilst we do take deposits at the time of booking, in order to ensure a good balance we will not confirm your place fully until the end of July.

Resident: £270

Non-Resident: £195

Code: 15/299

SYMPHONIC BAND

Fri 13 - Sun 15 November

Tutors: Les Lake, John Edney

STANDARD: INTERMEDIATE, ADVANCED

On this popular course you can enjoy a weekend of genuine band music, exploring repertoire old and new and getting to grips with issues like balance and dynamics. We welcome woodwind, saxophone, brass and percussionists on this infectiously enjoyable course. There might be some sectional work, but there will certainly be a celebratory play-through of what we've learned on the final day. You must be able to sight read reasonably well and to be a fluent player, able to hold your own line confidently.

Resident: £270

Non-Resident: £195

Code: 15/20A

FLUTE DAY

Sat 14 November

Tutors: Zoë Booth, Rachael Buxton *piano*

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Once again Zoë offers tips and encouragement to flautists of a wide range of standards on this one-day course. With a focus on improvement through playing as a group, plus the opportunity to get individual tips too, however well you play when you arrive, you will leave playing better! Please bring along some music you're working on – Zoë's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. We begin at 10 am, break for lunch and end no later than 5 pm.

Fee: £75

Code: 15/116

AN INTRODUCTION TO WIND CHAMBER MUSIC

Fri 27 - Sun 29 November

Tutor: Janet Myatt

STANDARD: ELEMENTARY, INTERMEDIATE

Janet Myatt introduces players, who might come as individuals or as newly established ensembles, to one-to-a-part playing in groups of similar abilities. She's an expert at finding music to suit different combinations of instruments too. Minimum standard expected is roughly Associated Board Grade 3, and Janet likes you to be a reasonable sight reader. Perhaps you are rejuvenating old skills, perhaps you have only just taken up an instrument, or perhaps you are already a competent player but lack experience in ensemble playing. Whatever the case, this is the course for you.

Resident: £270

Non-Resident: £195

Code: 15/20F

WINTER SAXES

Fri 27 - Sun 29 November

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: INTERMEDIATE, ADVANCED

Gerard's and Neil's winter course is always extremely well attended, so book early to avoid disappointment. As usual you'll play in ensembles ranging from quartets to a whole saxophone choir, and there will also be focussed lessons and technique clinics. Although pre-formed quartets are very welcome, no previous experience of ensemble playing is necessary. Gerard provides music, but you can also bring your own. Please let us know what size(s) of instrument you intend to bring.

Tutor website: www.saxsaxsax.com

www.neilcrossley.com

Resident: £270

Non-Resident: £195

Code: 15/20G

QUINTESSENTIAL CLARINETS

Mon 7 - Thu 10 December

Tutors: Shea Lolin, Clifton Hughes *piano*

STANDARD: INTERMEDIATE, ADVANCED

Shea Lolin's course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing.

Tutor website: www.shealolin.co.uk

Resident: £380

Non-Resident: £290

Code: 15/359



MIXED CHAMBER MUSIC

Mon 28 September - Thu 1 October

Tutors: Steve Bingham, Colin Touchin, Nigel Clayton

STANDARD: ADVANCED

Another of Colin, Steve and Nigel's brilliant mixed chamber music courses. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of grade 7 and above. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: www.stevebingham.co.uk

Resident: £380

Non-Resident: £290

Code: 15/344

EVERYONE MATTERS

Fri 9 - Sun 11 October

Tutor: Margaret Archibald


STANDARD: INTERMEDIATE, ADVANCED

Now in a weekend slot, this popular course led by Margaret Archibald helps string, wind and keyboard players as well as any singers prepare items for informal performances at a range of local care homes. Last year's course was highly successful, and our short concerts went down extremely well with our wonderful audiences and their carers. Tuition is just as encouraging and helpful as on any other Benslow Music course, and players are invited to perform to their strengths. Participants on previous courses have variously chosen to double on several instruments, perform solo or play just their main instrument in ensemble, and all have found the whole experience richly rewarding.

Resident: £270

Non-Resident: £195

Code: 15/289

- 
- A close-up, high-angle photograph of a harpsichord. The left side shows the keyboard with black and white keys. The right side shows the strings, which are arranged in a fan shape and held in place by a damper flange. The harpsichord's case is made of light-colored wood and features intricate, dark-colored scrollwork and floral patterns. The lighting is warm, highlighting the textures of the wood and the strings.
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INTERNATIONAL PIANO SUMMER SCHOOL

NEW

Mon 27 - Fri 31 July

Tutor: Graeme Humphrey

STANDARD: DIPLOMA

This brand new summer school for advanced pianists is led by Graeme Humphrey. Graeme has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world. Graeme can accept up to ten advanced pianists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire and we also encourage ad hoc sessions with students attending concurrent summer schools on campus. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

Resident: £480

Non-Resident: £375

Code: I5/IS3

ABRSM JAZZ PIANO SYLLABUS FOR PIANO TEACHERS

NEW

Fri 7 - Sunday 9 August

Tutor: Tim Richards

STANDARD: ADVANCED, DIPLOMA

As a contributor to the syllabus and jazz examiner since 1999, jazz pianist Tim Richards is the ideal person to run courses that de-mystify the mechanics of playing jazz, in a style that enables it to be passed from teacher to pupil. Previously only available in London and Leeds, Tim's short course for piano teachers is now available here at Benslow Music. The course examines the syllabus (grades 1-5) in detail, giving insight into the skills required for candidates and how to teach them. Help will be given with interpretation, improvisation, and the basics of jazz theory and harmony. No previous experience of jazz is required.

Tutor website: www.timrichards.ndo.co.uk

Resident: £270

Non-Resident: £195

Code: I5/265

ROMANTIC KEYBOARD

Mon 7 - Wed 9 September

Tutor: Timothy Barratt

STANDARD: INTERMEDIATE, ADVANCED

Timothy Barratt leads this popular course devoted to music of the Romantic era, complementing his Classical keyboard course earlier in the year. Pianists of intermediate (minimum grade 5) and advanced level are invited to bring along own choice pieces they have been preparing. At the course he will also talk about and play examples of some great pianists and composers of piano music.

Resident: £270

Non-Resident: £195

Code: I5/272

STRING AND PIANO ENSEMBLES

Fri 11 - Sun 13 September

Tutors: Robert Max, Zoë Solomon

STANDARD: ADVANCED

Resident: £270

Non-Resident: £195

Code: I5/274

FOR COURSE DESCRIPTION SEE PAGE 14

“A very rewarding, positive experience and well worth the journey from Scotland.”

KEEPING IT FRESH - A COURSE FOR ADVANCED PIANISTS

Mon 26 - Thu 29 October

Tutor: Heli Ignatious-Fleet

STANDARD: ADVANCED

The key elements in Heli's course are fresh ideas, both musical and technical. The participants have a chance to make the most of their potential in the encouraging and inspiring atmosphere. Imagery as well as physical freedom are emphasised; practice and performance strategies will be tackled. There is a list of set pieces, from grade 7 upwards, but own choice pieces are also welcome. Short individual tutorials are offered, but the course sessions are shared by the group – supportive fellow students.

Resident: £380

Non-Resident: £290

Code: 15/349

IMPRESSIONISM AND 20TH CENTURY PIANO



Fri 30 October - Sun 1 November

Tutor: Tim Barratt

STANDARD: INTERMEDIATE, ADVANCED

Timothy Barratt leads this new course (due to popular demand) devoted to Impressionism and piano music of the 20th and 21st Centuries. Pianists of intermediate (minimum grade 5) and advanced level are invited to bring along own choice pieces they have been preparing. The workshops will include discussion of style and historical perspective, using examples from a wide range of piano music.

Resident: £270

Non-Resident: £195

Code: 15/295

ADVENTURES IN CELLO AND PIANO REPERTOIRE

Fri 30 October - Sun 1 November

Tutors: Penelope Lynex, Christopher Roberts

STANDARD: INTERMEDIATE, ADVANCED

Tutor website: www.pnlynex.co.uk

Resident: £270

Non-Resident: £195

Code: 15/297

FOR COURSE DESCRIPTION SEE PAGE 19

PIANO DUETS AND DUOS

Mon 2 - Thu 5 November

Tutors: Anne Applin, Geoffrey Pratley

STANDARD: INTERMEDIATE, ADVANCED

Anne Applin and Geoffrey Pratley return in 2015 for their popular course designed for pre-formed pairs. On the course Anne and Geoffrey offer plentiful expertise and guide you in masterclasses and individual lessons. We ask for at least Grade 5 standard, and will let you know what the set works are in good time. But you are also very welcome to bring along your own choice of pieces. Anne and Geoffrey will give a duet recital during the course, and at the end of the course participants can, if they wish, play in their own recital.

Tutor website: www.piano-duet.co.uk

Resident: £380

Non-Resident: £290

Code: 15/351

SARAH FRANCIS'S PIANO AND WIND COURSE

Tue 10 - Thu 12 November

Tutors: Sarah Francis, Robert Codd, Stephen Gutman

STANDARD: ADVANCED

Resident: £270

Non-Resident: £195

Code: 15/299

FOR COURSE DESCRIPTION SEE PAGE 30

RAGTIME PIANO

NEW

Fri 13 - Sun 15 November

Tutor: Marco Marconi

STANDARD: INTERMEDIATE, ADVANCED

Award winning international jazz pianist and composer Marco Marconi moved to the UK in 2012 bringing both his talent and vast experience. In 2015 he leads this brand new course focusing on Ragtime, analysing different styles and the differences between famous ragtime pianists like Scott Joplin, Art Tatum and Jelly Roll Morton and many others. It will be very interesting to talk in depth about the role of each hand when playing Ragtime music and also how it is possible to play any song in Ragtime style. The course is suitable for intermediate standard upwards.

Tutor website: www.marcomarconi.com

Resident: £270

Non-Resident: £195

Code: 15/20C

BIG BAND SINGING SUMMER SCHOOL

Mon 20 - Sat 25 July

Tutors: Anton Browne, Jenny Howe

STANDARD: INTERMEDIATE, ADVANCED

Tutor website: www.thesingthing.com/antonbrowne www.jennyhowe.com

Resident: £550 Non-Resident: £400 Code: 15/503

FOR COURSE DESCRIPTION SEE PAGE 46

SARAH LEONARD'S VOCAL SUMMER SCHOOL

Mon 10 - Fri 14 August

Tutors: Sarah Leonard, Stephen Gutman *piano*

STANDARD: INTERMEDIATE, ADVANCED

Improve communication with your audience by gaining insights into music and text which will be reflected in and therefore enrich your performance. Discuss how technique can enhance your interpretation, and examine ways of removing the physical tensions that can adversely affect technique. Bring four pieces in any style - they can be contrasting or complementary - and Sarah Leonard and Stephen Gutman will help you with them. We will discuss repertoire, and there will also be informal concerts for you to participate in during the course. Please let us know in advance what you'll be bringing to sing.

Resident: £480 Non-Resident: £375 Code: 15/401

MADRIGAL AND PARTSONG SUMMER SCHOOL

Mon 17 - Thu 20 August

Tutors: Simon Wallfisch

STANDARD: INTERMEDIATE, ADVANCED

Tutor website: www.simonwallfisch.com

Resident: £380 Non-Resident: £290 Code: 15/338

FOR COURSE DESCRIPTION SEE PAGE 42

JAZZ FOR CLASSICAL SINGERS



Fri 11 - Sun 13 September

Tutor: Anton Browne

STANDARD: INTERMEDIATE, ADVANCED

The charismatic Anton Browne, regular tutor on our popular Big Band Singing Summer School, returns for this new course designed to introduce Classical singers to the freedoms and disciplines of the Jazz/Soul/Pop singer in a practical way. The course will include tuition on recognising intervals and chord types, on song format/structure and on writing down a chord sequence by listening. Anton will also lend his advice on how to "make the song your own", on interpretation and on the use of a microphone. The course will conclude with a performance to the class and a Q&A session. No previous knowledge of jazz singing is required.

Tutor website: www.thesingthing.com/antonbrowne

Resident: £270 Non-Resident: £195 Code: 15/275

UKULELE AND SINGING WEEKEND



Fri 18 - Sun 20 September

Tutors: Jon Bennett, Liz van Santen

STANDARD: ELEMENTARY, INTERMEDIATE

Tutor website: www.ukuleleoxford.com

Resident: £270

Non-Resident: £195

Code: 15/279

FOR COURSE DESCRIPTION SEE PAGE 15

SINGING FOR THE TERRIFIED



Sat 19 September

Tutor: Katharine Bramley

STANDARD: ALL

Are you nervous or frightened of singing on your own? Do you dread the singing element of aural tests? In this one-day course, Katharine Bramley will help you overcome your fears in a friendly and supportive setting, as well as giving you plenty of opportunity to develop your listening and sight-singing skills, so that you can approach the aural element of your next music exam with confidence.

Fee: £75

Code: 15/112

CONSORT SINGING DAY

Sun 20 September

Tutor: Andrew Parnell

STANDARD: ADVANCED

Consort-singing – Do you have what it takes? OK, you have a voice and you can sing; your musical ear's pretty good; your sight-reading's excellent; your regular Choir Director looks to you to give a lead; you cope better than the rest in 'Bring-and-Sings'; you're competent and confident; singing in a small consort can't be any different, surely! Andrew Parnell has directed choirs large and small, including the BBC Singers and The Hilliard Ensemble. Working a cappella with Invitation to Madrigals Book 2 (SATB), this course challenges good choral singers to raise their skills to a chamber music level, where every member of the group depends on every other member equally to produce a refined professional performance – there are no passengers. Excellent sight-reading and/or a thorough knowledge of the madrigals are prerequisites so that time is spent on developing ensemble expertise rather than learning notes.

Fee: £75

Code: 15/113

“ A very peaceful atmosphere and the coaching was outstanding. ”

GRAHAM TREW'S VOCAL WORKSHOP

Mon 5 - Thu 8 October

Tutors: Graham Trew, Thomas Coltman *piano*

STANDARD: INTERMEDIATE, ADVANCED

In this course the encouraging and experienced Graham Trew, aided by pianist Thomas Coltman, will help participants improve communication with audiences by gaining thoughtful insights into music, text and their relationship with one another. The idea is that your performance will then reflect these insights and be thus enriched. We'll discuss how technique can enhance interpretation and examine ways of removing the physical tensions that affect technique adversely. Bring at least three pieces in any style - they can be contrasting or complementary - and tutor Graham Trew will help you with them (though we don't guarantee that he'll be able to cover everything). We will also be discussing repertoire and programme building.

Resident: £380

Non-Resident: £290

Code: 15/346

SINGING FROM SCRATCH

Fri 16 - Sun 18 October

Tutor: Roger Moon

STANDARD: ELEMENTARY

Do you love singing, but only in the shower? Would you like to share with others the joy of singing, the most natural form of musical expression? To explore different types of music and increase your range? This is the course for you. This weekend of friendly group singing will include songs, rounds, and pieces from classical, folk and popular traditions, chosen according to the capabilities and preferences of the group. Ignorance of musical theory and inability to read music are positive advantages, although these areas will be covered briefly; the only requirement is a sense of humour!

Resident: £270

Non-Resident: £195

Code: 15/292



OPERA ARIAS AND DUETS



Mon 26 - Thu 29 October

Tutors: Simon Wallfisch, Steve Higgins *piano*

STANDARD: INTERMEDIATE, ADVANCED

International opera singer Simon Wallfisch returns in the autumn with ENO repetiteur Steve Higgins for this brand new course. We are looking for singers who come as individuals (or in pairs) to work on operatic arias and duets from any era and in any language. Simon will address the technical aspects of singing and vocal production and will work on specific arias or recitatives, focussing on aspects of style, interpretation and presentation. We also hope to work on some staging of scenes.

Tutor website: www.simonwallfisch.com

Resident: £380

Non-Resident: £290

Code: 15/350

ENGLISH AND AMERICAN SONG

Fri 27 - Sun 29 November

Tutors: Sarah Leonard, Stephen Gutman *piano*

STANDARD: INTERMEDIATE, ADVANCED

Sarah Leonard and Stephen Gutman help singers explore the highways and byways of twentieth and twenty-first century English and American song, looking at a wide range of composers like Parry, Gurney, Ireland, Warlock, Vaughan Williams, Holst, Finzi, Bridge and Britten and, from across the pond, Barber, Copland and Ives. We would like you to bring along three prepared songs, one of which can be from the lighter side of the repertoire. We'll end the course with a short informal concert given by participants. Please let us know in advance what songs you have chosen to prepare for the masterclasses and the concert.

Resident: £270

Non-Resident: £195

Code: 15/20E

SINGING DAY WITH JONATHAN WILLCOCKS



Sat 12 December

Tutor: Jonathan Willcocks

STANDARD: INTERMEDIATE, ADVANCED

Distinguished conductor and composer Jonathan Willcocks leads this brand new Singing Day devoted to the choruses of Handel's Messiah and Jonathan's own work, Sing Africa. Jonathan - who is well experienced in running such events - will conduct participants as a choir throughout the day, ending with an informal performance. If you have copies of the Messiah please bring them along but we will have spares for those who don't, and music for Sing Africa will be provided. The day will begin at 10.30am and will end around 4.30pm. We will provide refreshments for break times but participants will need to make their own lunch arrangements. Depending on numbers the day will either take place at the Benslow campus or at a larger local venue. Further details will be available closer to the time. An event not to be missed!

Tutor website: www.jonathanwillcocks.com

Fee: £20 (free for full-time students)

Code: 15/SD1



THE INTERNATIONAL VIOL SUMMER SCHOOL

Sun 12 - Fri 17 July

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

STANDARD: ADVANCED

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as madrigals, consort songs, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on repertoire of their own choice will be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 14 July at 8 pm.

Tutor website: www.alisoncrum.co.uk

Resident: £550

Non-Resident: £400

Code: 15/501

“ I thoroughly enjoyed the course - good living, excellent coaching and many new friends. ”

BAROQUE ON MODERN INSTRUMENTS

Mon 17 - Thu 20 August

Tutors: Lucy Russell, Gail Hennessy, Nick Parle, Peter McCarthy

STANDARD: INTERMEDIATE, ADVANCED

Following the success of last year's course Lucy Russell and her team return to Benslow with another instalment of this well-established course. Come either as pre-formed groups or individuals and explore the fantastic and varied Trio Sonata repertoire. For individual applicants, care will be taken to match players of a similar standard (Grade 6 and above please) and pre-determined repertoire will ensure that notes will have been seen in advance to encourage confidence and joy. We'll let you know how to access this on the internet nearer the time! There will be a short concert given by the tutors, post-dinner fun with a "Baroque'n'roll" orchestral session and perhaps informal chat in the bar about Baroque interpretation and how to make the music leap from the page. We also hope for some collaborations with the concurrent Madrigal and Harp courses.

Resident: £380

Non-Resident: £290

Code: 15/337

MADRIGAL AND PARTSONG SUMMER SCHOOL

Mon 17 - Thu 20 August

Tutor: Simon Wallfisch

STANDARD: INTERMEDIATE, ADVANCED

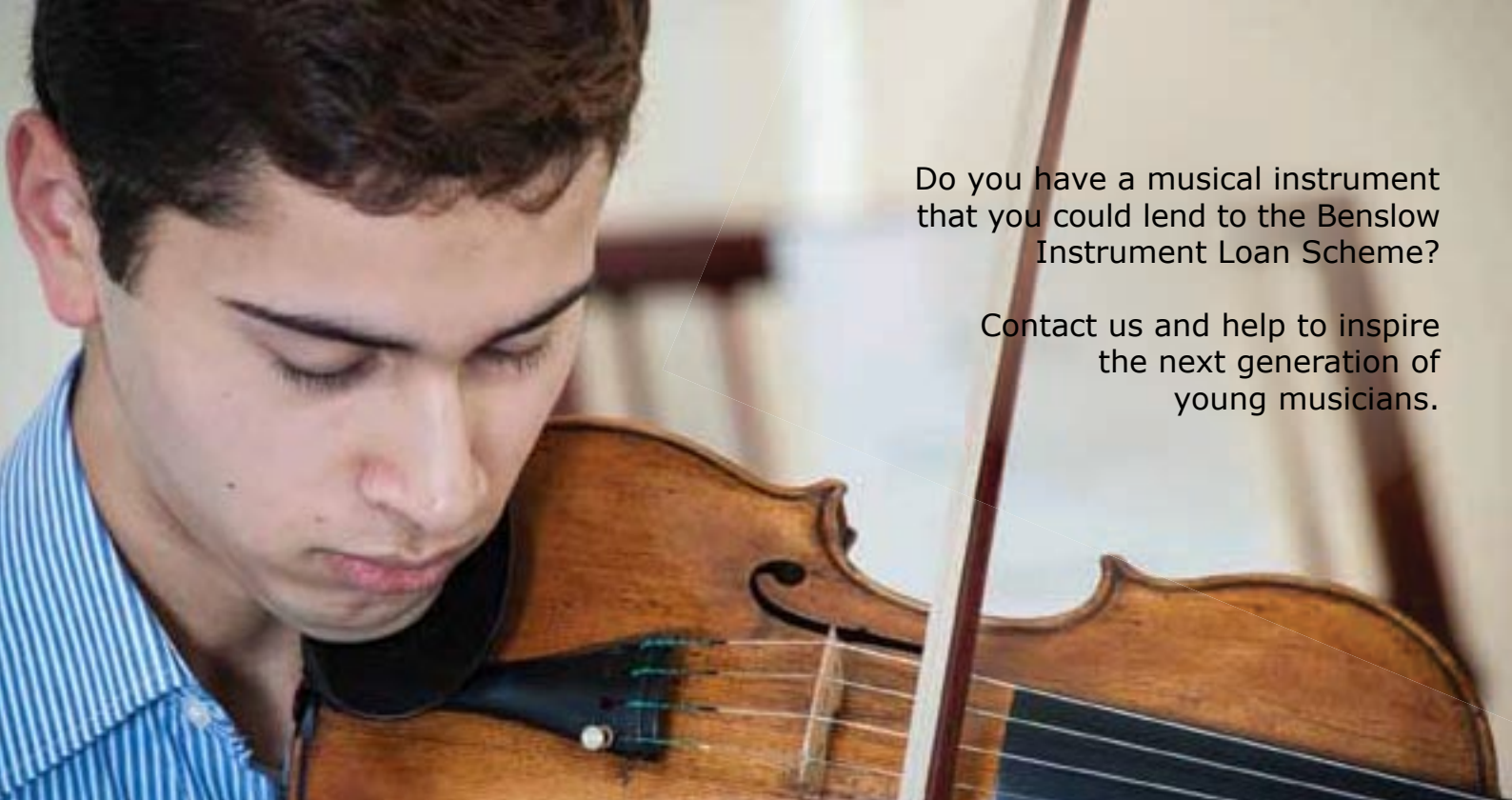
Following the success of last year's course, Simon Wallfisch returns to Benslow to help vocal ensembles with all manner of technical and musical matters, and we'll enjoy some sight reading challenges. Participants can also suggest and bring favoured repertoire and can apply as individuals or as ready made groups. Really good sight reading and the ability to hold a line, sustain a phrase, and stay more or less in tune are all essentials. Any pre-formed groups are likely to be required to mix and match and we probably won't be able to resist a tutti session or two. We also hope for some inter-course collaboration with the concurrent Baroque and Harp courses.

Tutor website: www.simonwallfisch.com

Resident: £380

Non-Resident: £290

Code: 15/338



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WELCOME TO ALL THE PLEASURES

Tue 1 - Fri 4 September

Tutors: Theresa Caudle, William Carslake

STANDARD: ADVANCED

After last year's successful course with William Carslake and Theresa Caudle devoted to Purcell's Verse Anthems, we turn this year to some of his finest secular music for voices and instruments. We will concentrate on his Ode to St. Cecilia "Welcome to all the pleasures" but will also explore some of his less known secular music for small groups of singers and instruments such as The Symphony Songs. Singers should be competent sight-readers and able to hold their own part with confidence in a small ensemble of eight to twenty; in addition there will be opportunities for solo and one-to-a-part singing. We are also recruiting a small baroque string orchestra with violins (there is very limited material for violas), cellos or bass violins and violas da gamba, together with three harpsichords and one or two theorbos. We will be working at A = 415.

Tutor website: www.canzona.org.uk/theresa

Resident: £380 Non-Resident: £290 Code: 15/340

HARMONIEMUSIK WITH BOXWOOD AND BRASS



Fri 18 - Sun 20 September

Tutors: Emily Worthington, Robert Percival, Anneke Scott

STANDARD: INTERMEDIATE, ADVANCED

Resident: £270 Non-Resident: £195 Code: 15/277

FOR COURSE DESCRIPTION SEE PAGE 27

CONSORT SINGING DAY



Sun 20 September

Tutor: Andrew Parnell

STANDARD: ADVANCED

Fee: £75

Code: 15/113

FOR COURSE DESCRIPTION SEE PAGE 39

OPERA ARIAS AND DUETS



Mon 26 - Thu 29 October

Tutors: Simon Wallfisch, Steve Higgins *piano*

STANDARD: INTERMEDIATE, ADVANCED

Tutor website: www.simonwallfisch.com

Resident: £380

Non-Resident: £290

Code: 15/350

FOR COURSE DESCRIPTION SEE PAGE 41

“ Benslow is such a friendly, homely place, with fantastic tutors. ”

CONSORTING VIOLS

2 NIGHT OPTION

Fri 20 - Sun 22 November

3 NIGHT OPTION

Fri 20 - Mon 23 November

Tutors: Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

STANDARD: ADVANCED

This extremely popular weekend course offers up to eight pre-formed viol consorts of any level the chance to work with Alison Crum and members of the renowned Rose Consort of Viols on music of their own choice. And this year we are also offering the option to stay with us for an extra day of coaching. Each group will be pro-actively coached by a tutor for half of every playing session, and each will work with every tutor during the course. Students will be coached on technical and musical aspects of what they play, and will learn about the music's structure and about how better to articulate it through applying historically appropriate techniques.

Tutor website: www.alisoncrum.co.uk

2 NIGHT OPTION

Resident: £270

Non-Resident: £195

Code: I5/20D

3 NIGHT OPTION

Resident: £380

Non-Resident: £290

Code: I5/356



BIG BAND SUMMER SCHOOL

Mon 20 - Sat 25 July

Tutors: Paul Eshelby, Nick Care

STANDARD: INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 6.30 pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 23 July is included.

Resident: £550

Non-Resident: £400

Code: 15/502

BIG BAND SINGING SUMMER SCHOOL

Mon 20 - Sat 25 July

Tutors: Anton Browne, Jenny Howe

STANDARD: INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the big band repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 6.30 pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 23 July, in which Anton and Jenny will perform.

Tutor websites: www.thesingthing.com

www.jennyhowe.com

Resident: £550

Non-Resident: £400

Code: 15/503

ABRSM JAZZ PIANO SYLLABUS FOR PIANO TEACHERS



Fri 7 - Sun 9 August

Tutor: Tim Richards

STANDARD: ADVANCED, DIPLOMA

Tutor website: www.timrichards.ndo.co.uk

Resident: £270

Non-Resident: £195

Code: 15/265

FOR COURSE DESCRIPTION SEE PAGE 35

“ I gazed back as I left thinking Benslow is where happy and magical things happen. ”

INTRODUCTION TO LIVE-LOOPING

NEW

Fri 21 - Sun 23 August

Tutor: Steve Bingham

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Steve Bingham leads this brand new course designed to introduce players of all ages and abilities to the world of live-looping. We are looking for players of any electric instrument who want to gain a better understanding of the techniques involved. We will look at the hardware and software available for live-looping performance, with the view to both familiarising participants with the technology and also discussing specific performance techniques for looping. Please bring your own electric instrument, and any looping devices you may have, but Steve will be able to provide a fairly wide range of gear for you to try out. The course offers the opportunity for you to try out new equipment possibilities, learn to use your own instruments and gear more creatively, and have the chance to work on new looped performance pieces with Steve and the other course participants. No prior knowledge of looping technology is required. A ticket for Steve's concert on the Saturday evening is included in the course price.

Tutor website: www.stevebingham.co.uk

Resident: £280

Non-Resident: £205

Code: 15/269

AN INTRODUCTION TO LATIN AMERICAN JAZZ

NEW

Fri 16 - Sun 18 October

Tutor: Marco Marconi

STANDARD: INTERMEDIATE, ADVANCED

Brand new to Benslow, international jazz pianist & composer Marco Marconi leads this course designed for intermediate and advanced players and offers the opportunity to develop their relationship with the spectacular and vast world of Latin jazz. Marco will talk about and demonstrate a journey of Latin rhythms from Brazil down to Cuba including Bossa-nova, Samba and Shoro to Salsa, Clave, Rhumba and Cha-Cha, analysing and discussing the different aspects of each. Often the difference between these styles is very small so Marco will reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable weekend. All instruments welcome.

Tutor website: www.marcomarconi.com

Resident: £270

Non-Resident: £195

Code: 15/291

FILM AND SHOW MUSIC ORCHESTRA

Fri 30 October - Sun 1 November

Tutors: Paul Eshelby, Sian Herlihy

STANDARD: INTERMEDIATE, ADVANCED

The charismatic Paul Eshelby and leader Sian Herlihy spearhead another course, now in a weekend slot, devoted to the film and show music of the mid-twentieth century. Ideally we're looking to recreate the right big, lush sound that accompanied those magic moments on silver screen and Broadway stage, so we would like to recruit as large a string section as we can fit in along with trumpets and trombones, alto, tenor and baritone saxes, flute, guitar, bass guitar, piano and percussion. Please note that string parts don't always carry the big tunes!

Resident: £270

Non-Resident: £195

Code: 15/296

RAGTIME PIANO

Fri 13 - Sun 15 November

Tutor: Marco Marconi

STANDARD: INTERMEDIATE, ADVANCED

Tutor website: www.marcomarconi.com

Resident: £270

Non-Resident: £195

Code: 15/20C

FOR COURSE DESCRIPTION SEE PAGE 37





INTERNATIONAL CONDUCTING SUMMER SCHOOL

Fri 14 - Mon 17 August

Tutor: Christopher Gayford

STANDARD: ADVANCED, DIPLOMA

Chris Gayford helps all conductors, whether or not they have previous experience, achieve remarkable results by working on score-learning, interpretation, gesture, rehearsing techniques and self-confidence, using examples from the choral, orchestral and opera repertoires. Some pieces will be specified in advance so that you can do some initial preparation. All participants are asked to bring any instruments that they might play with them so that the group can form ad hoc ensembles. The course will run alongside our Summer String Orchestra course and we will be offering some podium time with them each day.

Resident: £380

Non-Resident: £290

Code: 15/IS9

CONDUCTING WIND ENSEMBLES

Fri 2 - Sun 4 October

Tutor: Colin Touchin

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Designed for wind players (all orchestral instruments, recorders, saxophones, etc.) this short course will provide beginner and intermediate conductors and ensemble directors with skills and exercises in theoretical and practical sessions. Topics will include: baton technique, score preparation, rehearsal planning, training routines and performance tips. Bring instruments to play for each other's practical sessions. Music, batons, course notes all provided.

Resident: £270

Non-Resident: £195

Code: 15/285

JOHN PLAYFORD WEEKEND



Fri 7 - Sun 9 August

Tutors: Paul Hutchinson, Karen Wimhurst

STANDARD: INTERMEDIATE, ADVANCED

In 1651 when the country was a Republic under the rule of Oliver Cromwell, public dancing was banned. Against this unlikely backdrop, John Playford published The Complete Dancing Master; a book of the most popular dance tunes composed by such eminent musicians such as Henry Purcell and Jeremiah Clark. There were a further 18 editions - the last produced in 1728 by John Young. Some of these melodies may be familiar, such as Lilli Burlero, Portsmouth and Hole in the Wall, but there are many lesser-known gems which Karen Wimhurst and Paul Hutchinson will bring to your attention. Come and explore this fantastic musical heritage....learn the tunes, play them in ensemble, reinvigorate them and experiment with them! All instruments welcome.

Resident: £270

Non-Resident: £195

Code: 15/264

THE CLARSACH COURSE

Fri 2 - Sun 4 October

Tutors: Danielle Perrett, Mary Doumany

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Tutor website: www.danielleperrett.co.uk

Resident: £270

Non-Resident: £195

Code: 15/282

FOR COURSE DESCRIPTION SEE PAGE 17

FIDDLE MUSIC OF SCOTLAND AND IRELAND

Fri 2 - Sun 4 October

Tutor: Pete Cooper

STANDARD: INTERMEDIATE, ADVANCED

Tutor website: www.petecooper.com

Resident: £270

Non-Resident: £195

Code: 15/283

FOR COURSE DESCRIPTION SEE PAGE 17

ACCORDION DAY

Sat 10 October

Tutor: Paul Hutchinson

STANDARD: ELEMENTARY, INTERMEDIATE

Paul's style of teaching is relaxed and entertaining, but underlying this is his belief that the accordion should be taken more seriously as a beautiful and versatile instrument. His playing is unique in that he uses a lot of sustained left hand notes, block chords, and drones or pedal notes and he also is master of harmony, frequently adding extra lines in the right hand. His playing is inspired by the sound of the church organ and he tries to avoid the old-fashioned limited use of the instrument (note-chords rhythmic "boom-chit" sound) at all costs. Paul's sound has been mistaken for a violin, a church organ or a concertina, which he takes as a complement not a criticism. He is an experienced teacher who loves teaching and enjoys developing the potential of a group or individual to deepen and improve their musicianship.

Fee: £75

Code: 15/115

AN INTRODUCTION TO STORY TELLING

NEW

Mon 26 - Wed 28 October

Tutors: Kathleen O'Sullivan, Billy Teare

STANDARD: ALL

Ireland's foremost storytelling duo, offer a basic introduction, exploring presentation of original, modern and traditional work. A course for a broad range of people: teachers, librarians, students, carers/parents/grandparents, curators, or anyone using verbal or written narrative as part of their communication. The sequential nature of stories will be demonstrated by Billy and Kathleen and a range of audio material, identifying techniques and construct, according to the needs and preferences of the group. Individual and group participation in friendly, fun and informal, material, which can include tales for all ages, covering some great myths and legends, stories of the little folk, unquiet beings, animals of renown: race horses, game birds and heroic hounds, tales from well-known locations and stories SO tall, you may need a bridge to get over them. So get ready to kick back and share in some yarn spinning.

Resident: £270

Non-Resident: £195

Code: 15/294

PLAYING KLEZMER FROM MUSIC

Tue 1 - Thu 3 December

Tutors: Members of the London Klezmer Quartet

STANDARD: INTERMEDIATE, ADVANCED

Past London Klezmer Quartet courses have focused on learning by ear. By contrast, this course is designed for instrumentalists (including keyboard players) from all musical backgrounds who are more comfortable playing from music, with an emphasis on bringing the music off the page through style and interpretation. Applicants will need to be of at least Grade 4 (or equivalent) standard to be comfortable technically, and an ability to read music is essential. The LKQ's coaching is all about interactive learning and although they'll focus on playing from music there will be an introduction to oral and aural skills development, to give a feel for other traditional ways of absorbing the klezmer tradition. The course fee includes a ticket for LKQ's public concert on the Wednesday evening.

Tutor website: www.londonklezmerquartet.com

Resident: £280

Non-Resident: £205

Code: 15/20



INTERNATIONAL COMPOSING SUMMER SCHOOL

Mon 3 - Fri 7 August

Tutor: Michael Finnissy

STANDARD: DIPLOMA

The distinguished composer and teacher Michael Finnissy returns to Benslow Music for this composing course designed for those aiming to pursue composition to the very highest level and who are perhaps already studying or intend to study at a recognised music college. Michael will work in details on participant's work in progress and will also throw in a few challenges during the week. Please remember that a discount of 25% applies to those under 27 as at 1 January 2015.

Resident: £480

Non-Resident: £375

Code: I5/I57

GRADE V THEORY

Fri 4 - Sun 6 September

Tutor: Katharine Bramley

STANDARD: INTERMEDIATE

Are you marooned at Grade 5 on your instrument, disqualified from taking any more exams because you have yet to pass Grade 5 Theory? Or are you simply interested in the theory that lies behind the music that you play? Either way, this course is ideal for you. Katharine Bramley leads an intensive course during which we will explore every nook and cranny of the Associated Board Grade 5 Theory syllabus. It will be hard work but Katharine promises that it will also be good fun, and because numbers are limited her sympathetic tuition can be tailored to your individual needs. Please bring along a copy of the syllabus, a pencil and plenty of manuscript paper. Any applicants under the age of 18 must be referred to the tutor.

Resident: £270

Non-Resident: £195

Code: I5/271



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SINGING FOR THE TERRIFIED



Sat 19 September

Tutor: Katharine Bramley

STANDARD: ALL

Fee: £75

Code: 15/112

FOR COURSE DESCRIPTION SEE PAGE 39

GRADE VI THEORY AND BEYOND

Fri 9 - Sun 11 October

Tutor: Katharine Bramley

STANDARD: INTERMEDIATE, ADVANCED

Katharine Bramley repeats her popular course, designed to lead candidates carefully through the requirements of the Associated Board's Grade 6 Theory exam. Katharine can also provide for participants are seeking beyond this level. Please bring along a copy of the syllabus you are working from as well as a pencil and plenty of manuscript paper.

Resident: £270

Non-Resident: £195

Code: 15/287

ARRANGING AND ORCHESTRATION

Fri 13 - Sun 15 November

Tutor: Alwyn Green

STANDARD: INTERMEDIATE, ADVANCED

Discover the joy of creating your own arrangements, learn to arrange piano music for ensemble or even for full orchestra, and learn how to convert an orchestral score into a work for small ensemble or piano. We'll look at instrumental ranges and colours and how to mix and blend them. There will also be demonstrations of the famous Sibelius notation software system. If you have a laptop you might want to bring it with you.

Resident: £270

Non-Resident: £195

Code: 15/20B

COMPOSING WITH ANDREW TOOVEY

Fri 27 - Sun 29 November

Tutor: Andrew Toovey

STANDARD: INTERMEDIATE, ADVANCED

One of the most admired British composers of his generation, Andrew Toovey is also an experienced, sensitive and inspirational teacher. On this weekend course he advises and encourages, enabling students to find their own voices while developing the sometimes painful skills of self-criticism and self-editing. We'll willingly put Andrew in touch with applicants in advance so that he can offer you guidance on how to prepare. We encourage concurrent courses to collaborate.

Resident: £270

Non-Resident: £195

Code: 15/20H

T'AI CHI

2 NIGHT OPTION

Fri 21 - Sun 23 August

Tutor: Glyn Williams

STANDARD: ALL

Described as gentle exercise for increased mobility and well-being, T'ai Chi is a technique which helps musicians and others loosen up, feel more energised and become generally calmer and more relaxed. This discipline has been around for many hundreds of years in China and is now gaining popularity in the West, taken up by those who desire to gain more energy and mobility as well as peace of mind. The course is open to those with experience and those who are new to the technique, which is now commonly taught in music colleges and drama schools. Glyn Williams, who holds qualifications from the T'ai Chi Union of Great Britain, has been teaching T'ai Chi for over twenty years.

Tutor website: www.healthytaichichikung.com

2 NIGHT OPTION

Resident: £270

Non-Resident: £195

Code: 15/268

3 NIGHT OPTION

Resident: £380

Non-Resident: £290

Code: 15/339

CHI KUNG FOR ALL

Fri 9 - Sun 11 October

Tutor: Glyn Williams

STANDARD: ALL

Chi Kung (or Qi Gong) exercises are some of the oldest surviving exercise techniques to have emerged from China. They were evolved as easy exercises for developing energy in order to improve health and well-being and for encouraging mental and physical relaxation. They are thus ideal for performing musicians who need effective ways of maintaining calm and composure while working under extreme and very public scrutiny. This course is helpful to anyone, musician or not, who would like to learn how to be more relaxed physically and calmer mentally, whether when performing or simply in everyday life. Previous knowledge of the technique is not essential.

Tutor website: www.healthytaichichikung.com

Resident: £270

Non-Resident: £195

Code: 15/288



MUSIC OF THE NEW WORLD



Fri 7 - Sun 9 August

Tutor: Julian Williamson

STANDARD: ALL

From its early flowering in religious music to the gradual development of instrumental and theatrical works, the growth of music in America is a fascinating story. From extraordinary figures like Heinrich and Gottschalk through the innovative ideas of Charles Ives and George Gershwin, to the work of Aaron Copland, Leonard Bernstein, John Cage and others this course will track each stage of a remarkable evolution. We will look at how it gradually outgrew its European influences and gave the world many new sounds - the spiritual, ragtime, jazz and much more, which in turn would exert their own influences on music the world over; from Dvorak and Delius, through Rachmaninov and Milhaud, to Stravinsky and Britten.

Resident: £270

Non-Resident: £195

Code: 15/266

THE CHAMBER MUSIC OF BRAHMS



Fri 2 - Sun 4 October

Tutor: Roderick Swanston

STANDARD: ALL

Brahms wrote chamber music throughout his life so it provides a special insight into his musical character and development. Sometimes afraid of comparison with Beethoven he often avoided competing with the earlier composer's favourite genres, notably the string quartet. Amongst Brahms's most beautiful early chamber works are his string sextets, and later ones his glorious string quintets. He found his stride first with the ambitious B major piano trio which he revised considerably later in life. He also commuted some symphonic ambitions into such works as the piano quintet. He ended his chamber output with four reflective works for clarinet and other instruments. This course will track Brahms's development as a chamber music composer, putting all the works in context and exploring some works in detail.

Resident: £270

Non-Resident: £195

Code: 15/284



BOOKING COURSES

Telephone - The easiest way to book a place on one of our courses is to call us on (+44 (0)1462 459446) between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. A confirmation will be sent to you the same day.

Post – If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

Online – If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. The balance must be paid no later than four weeks before the course begins. If it is not you will forfeit your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, and most major debit/credit cards, but please remember that credit card payment incurs substantial charges for the Trust, so if possible we ask that you pay by debit card.

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. Deposits are payable as follows

Day course - Full course fee	
2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00

If you choose en-suite accommodation or the single occupancy of a double room, we also require this supplement to be paid at the time of booking. **These rates are per person per night** and are listed opposite.



EN-SUITE ACCOMMODATION

The following supplements are **payable per night per person** (charges applicable for courses beginning on or after January 2015)

Single En-suite	£15.00
Double En-suite sharing	£10.00

SINGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable **per night** for single occupancy of double rooms (charges applicable for courses beginning on or after 1 January 2015)

Standard double room	£5.00
En-suite double room	£20.00

WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which might be served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room.

A non-residential fee includes all of the above minus accommodation and breakfast.

FINANCIAL HELP

We offer partial Bursaries and full Scholarships for those experiencing genuine financial hardship or for those considered deserving for any other reason. Scholarship and Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows.

More than 28 days before the start of the course - full refund less deposit
 22 - 28 days before the start of the course - 75% refund less deposit
 15 - 21 days before the start of the course - 50% refund less deposit
 8 - 14 days before the start of the course - no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

DISABLED ACCESS POLICY

We are committed to ensuring that our courses and events are accessible to anyone who wishes to attend and we regularly welcome guests who require additional assistance during their stay. If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. For anyone requiring a carer or guide who will not be participating on the course, we are happy to offer them free accommodation (providing you are sharing a room) and free meals for the duration of your stay. If you wish to discuss this please contact a member of our team.

TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14 day notice period is observed.

DISCLOSURE

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.

INTERNATIONAL CONCERT SERIES 2015 -2016

FRI 7 AUGUST

PHILIPPA DAVIES flute JAN WILLEM NELLEKE piano

TUE 11 AUGUST

SARAH LEONARD soprano STEPHEN GUTMAN piano

SAT 22 AUGUST

STEVE BINGHAM electric violin

SAT 5 SEPTEMBER

DAVID CAMPBELL, MARGARET ARCHIBALD,
IAN SCOTT clarinets JOHN FLINDERS piano

TUE 22 SEPTEMBER

MAGGINI STRING QUARTET

FRI 23 OCTOBER

FITZWILLIAM STRING QUARTET

FRI 6 NOVEMBER

COULL STRING QUARTET

WED 2 DECEMBER

LONDON KLEZMER QUARTET

FRI 4 DECEMBER

BINGHAM STRING QUARTET, NIGEL CLAYTON piano

All Concerts start at 8 pm

TICKETS £12

(FREE entry for all 8 to 25 year olds and carers accompanying a disabled ticket holder)



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the Cavatina Chamber Music Trust.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.

Tickets may be booked by telephone during normal office hours on +44 (0)1462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.



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MAKE YOUR BENSLOW MUSIC EVENING CONCERT EXPERIENCE EVEN MORE ENJOYABLE AND CONVENIENT WITH PRE-CONCERT DINNERS.

FOR **£30 PER PERSON** YOU WILL RECEIVE YOUR TICKET FOR THE CONCERT, A TWO COURSE MEAL AND A GLASS OF WINE (OR SOFT DRINK) SERVED AT YOUR TABLE IN BENSLOW MUSIC'S BEAUTIFUL SURROUNDINGS. DINNER SERVICE STARTS AT 6.30PM, ALLOWING YOU PLENTY OF TIME TO ENJOY YOUR MEAL AND BE SEATED FOR THE PERFORMANCE .

THE DEADLINE FOR PURCHASING CONCERT DINNERS IS FIVE DAYS PRIOR TO THE CONCERT. ADVANCE PURCHASE IS REQUIRED SO PLEASE CALL AHEAD.

FOR ADDITIONAL INFORMATION ABOUT PRE-CONCERT DINNERS, MENU OPTIONS, OR TO PURCHASE DINNER TICKETS, PLEASE GET IN TOUCH.



MONDAY AFTERNOON CONCERTS

ON THE SECOND MONDAY OF EACH MONTH (EXCLUDING JULY AND AUGUST), THE FRIENDS OF BENSLOW MUSIC RUN A SERIES OF CONCERTS IN ORDER TO RAISE FUNDS TO HELP SUPPORT THE WORK OF THE TRUST.

THE CONCERTS BEGIN AT 3 PM AND TICKETS (AVAILABLE AT THE DOOR ONLY) ARE £8 AND INCLUDE A HOME-MADE TEA FOLLOWING THE CONCERT. PROGRAMME DETAILS FOR THE CURRENT SERIES CAN BE FOUND ON OUR WEBSITE AND ARE ALSO INCLUDED IN OUR ANNUAL CONCERT SERIES LEAFLET.

IF YOU WOULD LIKE TO JOIN THE FRIENDS OF BENSLOW MUSIC AND HELP US SUPPORT OUR INVALUABLE WORK, PLEASE CALL US ON 01462 459446 OR EMAIL: FRIENDS@BENSLOWMUSIC.ORG





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TWIN/DOUBLE STANDARD	£55



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OF PRACTISE ROOM AND PIANO

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TWIN/DOUBLE EN SUITE £112

SINGLE STANDARD £103

TWIN/DOUBLE STANDARD £98

Subject to availability



GIVING

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a huge challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at info@benslowmusic.org or on +44 (0)1462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

SPONSORSHIP AND ADVERTISING

If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in our brochure or concert programmes please let us know by calling 01462 459446 and asking to speak to the CEO or by emailing us at info@benslowmusic.org.

MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of some 1200 well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

- 1) You will be able to book places on Benslow Music courses four weeks before non-members
- 2) You will be able to use our Library free of charge at any time
- 3) You will be able to book free practice space immediately before the start of your course (subject to availability)
- 4) You will be able to transfer between courses without incurring additional administration charges
- 5) You will be eligible to attend our Annual General Meeting and to take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

How Much?

Rates are as follows.

Individual	£30.00 per year
Family	£48.00 per year
Student	£5.00 per year (up to the age of 25 and in full time education)
Life	£350.00

CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in helping us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



BENSLWMUSIC

for everyone who loves music

Booking form

Title and Full Name(s)

Address

Telephone

Email

Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument/Voice			Sharing with (name)		
Standard			Room supplement (No of nights x nightly rate)	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

Vegetarian. Please inform us of other dietary needs or allergies

* Standard or En suite, subject to availability. For rates see pp 56 - 57

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Visa Debit Maestro Visa Credit MasterCard

Card number

Valid from Expiry date

Security no. Amount £

Name and address of cardholder if different from course applicant

Signature

Date

I/We would like to become a member of Benslow Music Trust

Annual Membership £30 Family Membership £48 Life Membership £350 Student Membership £5 Donation £

(Covers all living at the same address)

(People up to the age of 25 in full-time education – no voting rights)

Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 25)

Signature

Date

By signing this form I consent to having my details held on record.

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Visa Debit Maestro Visa Credit MasterCard

Card number

Valid from Expiry date Security no. Amount £

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Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.

Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid donations. I understand that I must be paying Income Tax or Capital Gains Tax of at least the amount which will be reclaimed by Benslow Music Trust and that I may cancel this Declaration at any time.

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